DAVIES



Alexandre Taschereau
Student

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Alexandre looks forward to applying an analytical mindset to a career in law.

Alexandre aims to deepen his understanding of business to eventually provide legal advice tailored to the strategic, financial and operational contexts of companies.

Education

Cégep Garneau

Law School

Université de Sherbrooke

More About Me

Why are you interested in practising law?

My interest in law, particularly business law, stems from the intellectual stimulation it provides and the fact that it is rooted in tangible projects. I enjoy learning how businesses operate and the transactions that shape the business world. The diversity of mandates and the dynamic nature of the practice are also very appealing to me, as they offer constant exposure to new challenges and varied business realities. I find it especially interesting to contribute, through law, to initiatives that support the development, growth and sustainability of businesses.

What surprised you most about Davies during the interview process?

What surprised me most was the genuine attention given to students. I felt that the next generation is taken very seriously and there is a true effort to find individuals who align well with the firm. I was also pleasantly surprised by the collegial atmosphere and the natural flow of conversation, which extended far beyond the law. This allowed me not only to talk about myself in an open, relaxed environment, but also to get to know the lawyers outside of their legal practice and discover a different side of their personalities. All of this gave me the sense that the workplace is accessible, authentic and welcoming.

If you could have your own talk show, who would you invite as your first guest?

Christopher Nolan. I am truly fascinated by his talent and the way he manages to create films that are both complex and captivating. I admire his attention to detail, his creative ambition, his imagination and his ability to push ideas to their limits without losing focus. I would love to hear him talk about his thought process, how he constructs his narratives and how he transforms such ambitions concepts into impactful works.